



ASIAN
ACADEMY
CREATIVE
AWARDS

RULES FOR ENTRY

Asian Academy Creative Awards (“AAA”)

All entry submissions must be made online via AAA website:

<https://entry.asianacademycreativeawards.com/> (unless otherwise agreed by AAA); before the Closing Date For Entry and subject to the following rules which govern the entry of the AAA in general. There may be some additional specific rules which are applicable to a specific Award Category, as such entrant is advised to read and understand the specific rules which will be stated in the Entry Form for each Award Category. AAA reserves the right to change any rules, terms and conditions as it deems fit, at any time. Entrant is advised to check the AAA website frequently, to get the most updated information, rules and terms and conditions of the Awards:

Awards: refers to the Asian Academy Creative Awards owned, managed and produced by AAA, which includes the judging, screenings, events, ceremony, the long lunch, the grand dinner, the gala and the finally produced AAA event or show.

Award Category: refers to each of the categories listed in the Schedule herein.

Award Period: shall be the period as published on AAA website and specified on the Entry Form for each Award Category.

Entry Submission Period: Commences from the Opening Date For Entry and ends on the Closing Date For Entry as published on the AAA website and specified on the Entry Form for each Award Category.

Award Criteria: To qualify for entry, the content must be broadcast or transmitted during the Award Period and produced in one of the Award Regions. Composite entries will not be accepted, unless otherwise stated in the Entry Form for each Award Category.

Award Region(s): shall include Singapore, Malaysia, Japan, Korea, Hong Kong, Philippines, China, Taiwan, Thailand, Vietnam, Myanmar, Brunei, India, Sri Lanka, Cambodia, Laos, Bangladesh, Indonesia, Australia and New Zealand.



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Entry Submission: Entrant must complete all information, pay the applicable fees (which is non-refundable) and submit any additional material as required and indicated in the Entry Form for each Award Category within the Entry Submission Period. Entrant agrees that AAA has the absolute right to reject a submission or Entry Form if AAA thinks that such submission or Entry Form has not fulfilled any of these Rules For Entry and other specific rules/terms and conditions stated in the Entry Form for each Award Category. By submitting the Entry Form, entrant represents and warrants that (a) entrant has read and agreed with these Rules For Entry and all other specific rules/terms and conditions stated therein; (b) entrant has the full legal authority to submit the Entry Form and to participate in the Awards; (c) entrant owns the intellectual property rights in the programme and production thereof; (d) the material, content, programme and production will not infringe any intellectual property rights of a third party and/or the entry submitted will not give rise to any claim by a third party; and (e) entrant is in compliance with the applicable laws of the respective Award Region.

Rights granted to AAA: By submitting the Entry Form, entrant hereby agrees to grant AAA (including its affiliate and appointed production company/service provider) the unrestricted right to use, publicise, transmit, make copy, display and edit the entry programme or content (including but not limited to the information, data, material, images, thumbnails, audio and video) submitted to AAA, for the purpose of the Awards ceremony, event, screening, judging, marketing, promotional and other related purposes through any medium including digital distribution and social media.

Indemnity: Entrant agrees to indemnify AAA (including its directors and shareholders) for any loss, cost, claim, expenses, penalties, compensation or damage arising from any breach or violation of the Rules For Entry, specific rules/terms and conditions stated in the Entry Form for each Award Category including but not limited to any inaccurate, misleading or false declarations made or information provided.

Judging: Entrant agrees that the decision of the judges appointed by AAA is final and binding.



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Privacy Policy: AAA collects personally identifiable data for the purpose of the entry and participation in the Awards subject to the Privacy Policy of AAA which can be found in the AAA website.

Governing Language: Although these Rule For Entry and any other specific rules/terms and conditions may be translated to the local languages of an Award Region, for easy reference by the local entrant of the respective Award Region. In the event of conflict, entrant agrees that the English version shall always prevail.

Governing Law and Court of Jurisdiction of Entry and Awards: Singaporean Law and the courts of Singapore.

The Schedule - Award Category

- Best Adaptation of an Existing Format
- Best Animated Programme or Series (2D or 3D)
- Best Actor in a Leading Role
- Best Actress in a Leading Role
- Best Actor in a Supporting Role
- Best Actress in a Supporting Role
- Best Branded Programme or Series
- Best Children’s Programme (one off/series)
- Best Cinematography
- Best Comedy Performance
- Best Comedy Programme
- Best Current Affairs Programme or Series
- Best Direction (Fiction)
- Best Direction (Non-Fiction)
- Best Drama Series
- Best Documentary Series



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- Best Documentary Programme (one-off)
- Best Editing
- Best Feature Film
- Best General Entertainment, Game or Quiz Programme
- Best Immersive (360, VR)
- Best Infotainment Programme
- Best Lifestyle, Entertainment Presenter/Host
- Best Lifestyle Programme
- Best Music or Dance Programme
- Best News or Current Affairs Presenter/Anchor
- Best News Programme
- Best Non Scripted Entertainment
- Best Original Screenplay
- Best Original Programme by a Streamer/OTT
- Best Preschool Programme
- Best Promo or Trailer
- Best Short Form Content
- Best Single Drama or Telemovie
- Best Single News Story/Report
- Best Sound
- Best Sports Programme (one off or series)
- Best Telenovela/Soap
- Best Theme Song or Title Theme
- Best Visual or Special FX in TV Series or Feature Films